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Peabody Mason International Piano Competition announces 2010 award recipients

Boston, Massachusetts, USA, 16-June-2010

Final performances were held for the 2010 Peabody Mason International Piano Competition on 22-May-2010 in Seully Hall on the campus of the Boston Conservatory, following a week of contestant recitals and master classes with the jury members.

In honor of the bi-centennial of the birth of Chopin, the 2010 competition featured an all-Chopin program. Contestants presented in four categories: Nocturne, Mazurka, Large-scale work, and other solo works. The contestants hailed from around the world, and all of the finalists are tremendous performers with bright futures ahead.

After hours of recital, and much deliberation, the jury was delighted to make the following awards:

- Grand prize: **Tsotne Tsotshalashvili**
- Second Prize: **Mauricio Arias**
- Third prize (tie): **Anna Mikaelian Meschian**
Joel Hastings
Konrad Binienda

In addition, the jury made three additional special awards:

- Peabody Mason Award for Early Chopin: **George X. Fu**
- Peabody Mason Award for Nocturne: **Sinae Kim**
- Peabody Mason Award for Mazurka: **Yun Byun**

About the Jury: Members of the 2010 Peabody Mason jury include:

- Janice Weber, recording artist, author, and faculty member of the Boston Conservatory (janiceweber.com)
- Michael Lewin, orchestral soloist, and faculty member of the Boston Conservatory (michaellewin.com)
- Richard Dyer, chief music critic of the Boston Globe for thirty-three years
- Richard Bosworth, soloist, chamber musician, and performance coach (richardbosworth.org)
- Harrison Slater, musicologist, pianist, novelist, and Chairman of the Peabody Mason Competition

About Peabody Mason: The Peabody Mason Piano Competition was founded by the legendary French pianist, Paul Doguereau (1908-2000). Doguereau studied with Paderewski, Emma Bardac (second wife of Claude Debussy), Marguerite Long, Emil von Sauer and Egon Petri. For forty years, in association with philanthropist Fanny Peabody Mason, Doguereau presented Peabody Mason concerts free to the public in Boston and Cambridge, and invited some of the finest artists to Boston (Dietrich Fischer-Dieskau, Emmy Ameling, Maurizio Pollini, Glenn Gould and Ravi Shankar), often for the first time.

For the 200th anniversary of Chopin's birth, Harrison Gradwell Slater, adopted son of Paul Doguereau, has once more sponsored the Peabody Mason Piano Competition, which drew from the entire opus of solo piano music by Frédéric Chopin. Slater, a Ph.D. in musicology, is the author of four books on music, as well as numerous articles in international music journals.

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